

12-13-2002

Daily Eastern News: December 13, 2002

Eastern Illinois University

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: December 13, 2002" (2002). *December*. 10.
http://thekeep.eiu.edu/den_2002_dec/10

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Hardware for Romo

Eastern senior quarterback Tony Romo is one of three finalists for the 2002 Walter Payton award.

Page 8 SECTION A

Single mom proud of her graduation

By Tim Martin
CAMPUS EDITOR

For many of the graduates taking the stage for commencement this weekend, they will conclude a college life full of wild parties and skipped classes.

But for Sally Deedrick, her story consists of perseverance and strength.

Her greatest accomplishment, she said, is her son Ronnie, who is an active member of Student Government by virtue of his role as student vice president for academic affairs. Her son's life-story is well-known among the Eastern populous.

Her story is not.

Sally is a 40-year-old single parent who will become the third generation of her family to receive an Eastern diploma Saturday along with nearly 1,000 other graduates.

Ceremonies begin at 10 a.m. for graduates from the Lumpkin College of Business and Applied Sciences and the College of Arts and Humanities. At 2 p.m. graduates from the College of Education and Professional Studies, the College of Sciences and the School of Continuing Education begin ceremonies at Lantz Arena.

"It's gonna mean the world to see my friends and family in the crowd looking up at me (when I get my diploma)," Sally said.

Sally, a psychology major, has been juggling a full-time job at the Robinson Correctional Center and a full slate of classes for the past two years.

"It will be a relief when I graduate," Sally said about her bachelor's degree, which will allow her to move up in her company's job ranks. "I'm proud of myself of finally achieving a degree and look forward to my future employment."

Sally was able to earn her bachelor's degree by attending several weekend workshops and classes through the Board of Trustees program. Although some classes were held in nearby Lincoln Trail, others required her to drive up to two hours a night. Her perseverance is something she hopes to pass on to her son.

"I hope my experience is another reinforcing factor for my son," she said. "It says a lot that I raised Ronnie alone since he was 1 1/2 years old — being able to do this and still produce the son that I have shows my determination."

Ronnie said he respects what his mother has done. "Of course I am proud of her and she's really excited," he said. "The fact that she works and goes to school speaks volumes about her."

SEE MOM ♦ Page 6A

More inside

♦ Short-term life insurance available for new graduates.

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STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Exploring Lewis and Clark

Jerry Hunt of Champaign watches his grandson Dalton Runyan, third grader from Carl Sandburg elementary school, look through a web site about the Lewis and Clark expedition. The event was part of the project WOW semi-annual open house in Buzzard Hall on Thursday night.

Jury finds former student innocent

♦ *Former football player was accused of rape last fall*

By Nate Bloomquist
NEWS EDITOR

A Coles County jury took only 30 minutes to hand down a verdict in a two-day rape trial involving a former Eastern football player and a student.

Antwan G. Oliver, 21 of Fort Lauderdale, Fla., was found innocent of criminal sexual assault after an incident at his residence Jan. 20.

Assistant state's attorney Duane Deters needed to prove three things in the trial.

He needed to prove the act of penetration, which was proven by medical records and confirmed by court testimony.

He needed to prove there was force, on which Oliver and the 19-year-old woman plaintiff disagreed.

In the woman's testimony she said, "I told him no over and over again. He wasn't listening. I was so afraid of what might happen if I did fight back."

Deters also needed to prove the sex was non-consensual.

Defense attorney Ron Tulin of Charleston said the woman consented to sex with Oliver.

"She didn't try to run away," Tulin said

Thursday. "What she said was, 'I don't know if I want to do this.'"

A witness, who was a friend of the woman's from Bollingbrook, testified that the plaintiff told her on the night of the incident "she was horny" and she thought Oliver was attractive.

Deters was unavailable for comment Thursday.

Tulin said his client didn't use any force and the woman's testimony showed some inconsistencies. The woman testified that Oliver got on top of her, removed her pants and underwear

SEE INNOCENT ♦ Page 6A

Several projects planned winter break

By Lindsey Nawojski and Genevieve Cyr
STAFF WRITERS

Though Eastern's campus will be empty for semester break, workers will be busy taking advantage of the respite to get additional construction project work accomplished.

Carol Strode, interim director of Facilities Planning and Management, said work on the Human Services building will include enclosing the exterior. Mechanics also will start work on the inside portion of the building.

Strode said work on the Health Services building will require a South Quad power outage.

"We prefer to do utility outages when the students are not on campus so they won't be affected," Strode said. "Remodeling projects in academic buildings are often scheduled during times when the campus population is low."

She said the greatest concern over winter break is the weather.

The Human Services Building is scheduled for complete in June 2003.

Also on the agenda for semester break are improvements in university housing and dining.

Mark Hudson, director of university housing and dining, said the holiday break is a nice opportunity to get con-

struction done that gets in the way of students when they are here.

"Maintenance, carpentry and work orders should all be finished while the students are on break," Hudson said.

In Pemberton Hall, the big project over break and continuing into next summer, is the replacement of windows.

Many of the original windows from 1907 need replacement. Over the years, the windows have become hard to open and close and lead to drafts in the building.

The project has been underway since last summer and will save the university

SEE PROJECTS ♦ Page 6A

Hours during finals and semester break

Booth Library

Friday: 8 a.m. to 4:45 p.m., Saturday: 9 a.m. to 8:45 p.m., Sunday: noon to 11:45 p.m., Dec. 16-20: 8 a.m. to 11:45 p.m., Dec. 21: 9 a.m. to 4:45 p.m., closed Dec. 22-25; Dec. 26 and 27: 8 a.m. to 4:45 p.m.; closed Dec. 28-Jan. 1; Jan 2 and 3: 8 a.m. to 4:45 p.m.

Gregg Triad Computer Lab

Dec. 13: 24 hours; Dec. 14: 9 a.m. to 9:45 p.m.; Dec. 15 to Dec. 20: 3:30 p.m. to 9:45 p.m., closed over winter break.

Lumpkin Computer Lab

Dec. 13: 8 a.m. to 4:15 p.m., Dec. 14: 9 a.m. to 9:45 p.m., Dec. 15: 2:30 p.m. to 10:45 p.m., Dec. 16 to Dec. 19: 7:45 a.m. to 10:45 p.m., Dec. 20: 8 a.m. to 4:15 p.m., closed over winter break.

Student Recreation Center

Dec. 13: 5:30 a.m. to 10 p.m., Dec. 14 and Dec. 15: 10 a.m. to 10 p.m., Dec. 16 to Dec. 18: 5:30 a.m. to 12 p.m.; Dec. 19 and Dec. 20: 6 a.m. to 6 p.m., Dec. 21 and Dec. 22: closed, Dec. 23-Jan. 12: open 6 a.m. to 6 p.m. weekdays and closed over the weekend and Christmas Eve, Christmas, New Year's Eve and New Year's Day.

Ensemble to perform holiday favorites

By Matthew Kent
ACTIVITIES REPORTER

The Percussion Department will prepare to get in the holiday spirit when it presents its holiday program at 7:30 p.m. Friday in the McAfee Auditorium.

The concert will feature all the percussion ensembles and special guest Catricia Gill from Southern Illinois University-Carbondale. Gill is a pianist and coordinator of Southern's prep program.

The concert will include a number of recognizable holiday favorites including a number of tunes that have a seasonal feel to them, a press release stated.

Featured selections include "Silent Night," "God Rest Ye Merry Gentleman" and "We Three Kings."

One of the highlights of the concert will be a performance art piece called "Phantom Dances." This work is a choreographed piece with the notion that a phantom is moving around the musicians throughout the piece and keeping the players from playing their notes.

Terence Mayhue, director of the percussion program, said the

work has a lot of artistic and theatrical elements. An interesting aspect of "Phantom Dances" is that it was written to be played either backward or forward.

"It's very exciting and visual," Mayhue said.

The percussion concert will also feature the Latin Ensemble playing an arrangement of Phil Collins' piece "Hanging Long Enough," featuring student soloists Jackie Bilbrey and Chris Keniely. Mayhue noted several songs during the evening will have a seasonal sound, but aren't traditional Christmas songs. "Flight of the Falcon" and "Teamwork" are tunes that will be played using instruments typically found in holiday music, including sleigh bells, wood blocks, chimes and church bells.

A second choreographed piece, titled "Flight of the Six Virtiosic Hand Clappers," is a tune using various clapping sounds to produce different noises. Referred to as "body instruments," musicians will use their hands to snap, clap, and rub in order to create music.

Admission is free for every-

Charity event will appeal to everyone's sweet tooth

By Michael Dixon
STAFF WRITER

The Charleston Junior Women's Club will host its annual cookie walk from 8 a.m. to 11 a.m. Saturday at St. Charles Catholic Church Moriarity Hall, which is at the intersection of Ninth Street and Jefferson Avenue.

The club, which is a non-profit organization, will feature home-made cookies and hard candies and is donating all proceeds to local charities.

"The members are making the cookies themselves," Jennifer Smith, recording secretary of the club said. "In fact, the recipes for all of the cookies will be available."

The cookies and candies, which will be sold by the pound, range from sugar cookie cut outs, to fudge, to divinity.

"The cookies and candies featured will be holiday based," Smith said. "Women in the group, which consists of 35 members, nominate different local, sometimes international, charities."

Smith said this year is a high demand year for charities. The main reason for this is because there have been budget cuts throughout the state.

"Some of these organizations aren't receiving the same funding they have in the past," Smith said.

Because of the increase in money needed, the organization will be making more cookies than usual.

"Most years, we sell out early," said Smith. "This year, we expect to be sold out by 9:30 or 10."

The annual cookie walk is open to the public and all proceeds will be donated to local charities.

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The Daily Eastern News produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill. during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations. Subscription price: \$38 per semester, \$16 for summer, \$68 all year. The Daily Eastern News is a member of The Associated Press, which is entitled to exclusive use of all articles appearing in this paper.



PERIODICAL POSTAGE PAID AT:
Charleston, IL 61920
ISSN 0894-1599

PRINTED BY:
Eastern Illinois University
Charleston, IL 61920

ATTENTION POSTMASTER:
Send address changes to
The Daily Eastern News
Buzzard Hall, Eastern Illinois University
Charleston, IL 61920

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STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Matt Regan, a freshman physical education major, takes a look at the new exhibit "Down on the Farm" in the Tarble Arts Center. The exhibit is on display until Jan. 26.

Exhibit to portray life on the farm

By Niki Jensen
STAFF WRITER

"Down On the Farm: Selections from the Collection" is a farm-themed exhibition debuting today and running through Jan. 26 at the Brainard Gallery in the Tarble Arts Center.

Comprised of 20 pieces from Tarble's permanent collection, the "Down On the Farm" exhibit offers images centered around the farm and its inhabitants.

The exhibit was developed by Michael Watts, director of the Tarble Arts Center, and David Pooley, Tarble registrar, upon realizing how many pieces in the collection were relevant to the farm, Watts said.

The exhibit features several oil, casein and watercolor paintings.

An oil painting by Paul Sargent,

a 1906 Eastern graduate, is in the exhibit, Watts said.

"He's probably the first artist of any notoriety to graduate from Eastern," Watts said.

A painting by William Butler, a previous Newton E. Tarble Memorial best-of-show winner of the Tarble's biannual Drawing/Watercolor: Illinois, is also in the show, Watts said.

The exhibit will display four lithograph prints, whose grainy appearances are reminiscent of crayon drawings, Watts said.

Four etchings by Jamie Wyeth, a well-known American artist, and a color etching by James Butler, an Illinois State University art faculty member, will appear in the exhibit, Watts said.

An etching differs from a painting because it is created by either a tool that scratches into a sheet of

copper or acid that eats into the metal, Watts said.

In addition to paintings, lithographs and etchings, three-dimensional woodcarvings and two folk art pieces will be displayed.

Folk art is characterized by self-taught artists who may have received informal art instruction rather than formal art training, Watts said.

Other pieces can be viewed include Robert Root's "October in Illinois" and a piece from about 1945 by Lynn Trank, a former Eastern printmaking professor, Watts said.

The "Down On the Farm: Selections from the Collection" exhibit can be viewed during Tarble's regular hours of 10 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday and 1 to 4 p.m. Sunday.

Historical sites will showcase 19th-century holiday celebrations

By Lindsey Recupito
STAFF WRITER

This year's annual Christmas on the Prairie celebration is being held Saturday and Sunday from 1 to 4 p.m. at the Moore Home, the Sargent Farm and the Lincoln Farm located south of Charleston.

Visitors can come see how Christmas was observed in the 19th century at this living historical site.

"It's a close approximation (of what life was like), and is based on historical evidence," said Matt Mittelstaedt, a representative of the Illinois Historical Preservation Agency.

The setting is 1845 at the Lincoln Farm, and visitors can view the Lincoln family members doing their winter activities instead of celebrat-

ing the holiday, because Christmas was not universally celebrated at that time, Mittelstaedt said.

"There will be the butchering of a hog, grinding of sausage and rendering of the lard," Mittelstaedt said. "The lard is very important because it was used for cooking and to make soap and candles.

The Lincoln men will also be going on hunting trips.

The Sargent Farm is set in 1845 as well, with the Sargent family celebrating the holiday in a simple manner, including Bible readings and Christmas stories.

At the Moore Home, set in the 1860s, visitors can see a family decorating a sassafras tree.

"Sassafras trees were used because evergreen trees were not native to this part of the country,"

Mittelstaedt said.

Also, two boys from a local town at that time will return from their regiment in the Union Army on Christmas to surprise everyone.

Mittelstaedt said the Charleston Harp Shape Note Singers will perform in the Harris Education Center.

Visitors also have the opportunity to make crafts and and partake in the hot apple cider that will be served, a press release stated.

Mittelstaedt expects about 500 to 700 people from the local and surrounding communities to attend.

Admission is free and all are welcome.

The Moore Home is located one mile north of the Lincoln and Sargent Farms, which are eight miles south of Charleston.

Organization collecting supplies for Haiti

By Alicia Choi
STAFF WRITER

This January, Roy Lanham, adviser of the Haiti Connection, and five members will go to Haiti to hand-deliver the collected school items.

Maureen Tulley, a member of the Eastern Haiti Connection, said some past Haiti Connection activities included a clean drinking water program and the purchase of a cornmill so people would be more self-sufficient.

Haiti Connection has hosted numerous fund-raisers, such as the Hunger Banquet, leaf raking and garage sales to fund these programs.

"Donations were a large contribution to the funds collected for such programs," Tulley said.

Haiti is currently one of the poorest countries in the world, Nelms

said. Schooling is exclusively funded by charging students tuition.

Nelms said many students are unable to pay for school supplies and a shortage in writing utensils throughout Haiti makes supplies scarce.

"Parents might not be able to pay for tuition charges because the daily concern in Haiti is to survive and get food on the table," Nelms said.

Most of the donated school items will be directly hand-delivered to the Haitian recipients.

"The Haiti Connection is very successful. We have lots of goals and we've reached every one," said Nelms. "We have dedicated members and we make commitments with the Haitians."



THE DAILY EASTERN NEWS

“Tell the truth and don’t be afraid.”

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EDITORIAL

Senate lacking direction

Steps need to be taken to get tasks done that affect the students of this university because students are the most imperative element to this facility.

We’re in a tough time right now. We’re in the midst of a state budget crisis and negotiation troubles. Work needs to be done for the students.

In addition to the faculty and administration, another group on this campus needs to not only have the students’ interests at hand but get projects done for the students too. That group is the Student Senate. The Student Senate has the students’ interests in mind. The executives have a list of lofty goals they want to achieve. The Student Senate knows how much input and influence it has on this campus, and they realize their task and want to help the students.

Good things take time. However, the Student Senate does not have many accomplishments to show for its work this semester.

Even the Student Senate finally realizes this. At Wednesday’s senate meeting, some senate members, including an executive, expressed concern they were not getting any work done that affects the student body. The Student Senate has spent hours discussing and implementing resolutions that only affect the members of the group. Yes, those guidelines need to be set, but we should be past that by now, or at least accomplishing outside goals that affect students as well.

We don’t have a campus day care center nor have we been given any hints that one will exist soon since the student body president missed the deadline for a grant, as a result of not knowing how to write a grant proposal.

Maybe we need to throw out the pick-a-prof proposal and accomplish something more realistic, something that won’t cost students money or require a grant to fund it.

Although the goal of frozen tuition has not been reached, and although some controversial moments have popped up with the Apportionment Board, legislations have been made and tasks have been accomplished for the students. Senate also has admirably taken steps to get more student input on hiring for academic faculty.

However, executives only can say they’re “working” on a promise for so long. If work does not get finished and the new executives abandon an idea, lots of time will have been wasted. It’s good some Student Senate members realize they need better direction to do more external work. The executives should take a challenge and push for projects to show some results. *The editorial is the majority opinion of the Daily Eastern News editorial board.*

At issue
The Student Senate’s semester accomplishments

Our stance
The Student Senate needs to work on more projects that directly involve and benefit students.

OPINION

Doubling the dilemmas



Karen Kirr
Editorial page editor and semi-monthly columnist for *The Daily Eastern News*

Kirr also is a junior journalism major.

She can be reached at 581-2812 or kekirr@eiu.edu

When you think of someone living a double life, no doubt thoughts of someone engaging in an extra-marital affair pops into your head. Or perhaps your mind dwells on victims of Bipolar Disorder or maybe you associate convicts running from the law and living under a false identity with living a double life.

I’ve never experienced anything remotely like the aforementioned, but I do feel like I live somewhat of a double life, being more than 200 miles away from my childhood home. After beginning college in the fall of 2000, I initially thought maybe this double life feeling was just a phase that would pass after a mere month. However, I was startled to realize one year after enrolling in college, I still felt like I was living two separate lives — one at my home and one here at Eastern.

After surveying my friends from my home up north in the western Chicago suburbs though, I discovered all of my friends who had gone away to college were all experiencing relatively similar feelings. After venturing home for their first holiday and every subsequent one thereafter, my friends and acquaintances continuously said they could not shake the feeling that they were revisiting a previous time in their lives.

From my experiences, there really seems to be no way around

“But I never really realized how prevalent the double life feelings were among students.”

that eerie feeling of nostalgia that seems to invade you when you go home for even a non-extended period of time.

For the grand majority of you students, the place you call home on holidays is where you went to high school, attended those goofy slumber parties growing up and formed concrete air-tight friendships. This is the place where plenty of things near and dear to your heart exist.

Although it is quite fulfilling to have friends in two different towns, the feelings associated with each town vary. You may have problems you’re facing in your hometown, but at Eastern you may feel less troubled because you are out of touch with those problems, or vice-versa. Therefore, they are “out of sight, out of mind,” as the cliché goes.

Some of my colleagues and friends here at Eastern defined the whole double-life scenario as having distinctly different emotions at both your college place of living, and home, as well as having different roles at each place.

When you’re at Eastern, you’re whole focus is here with your

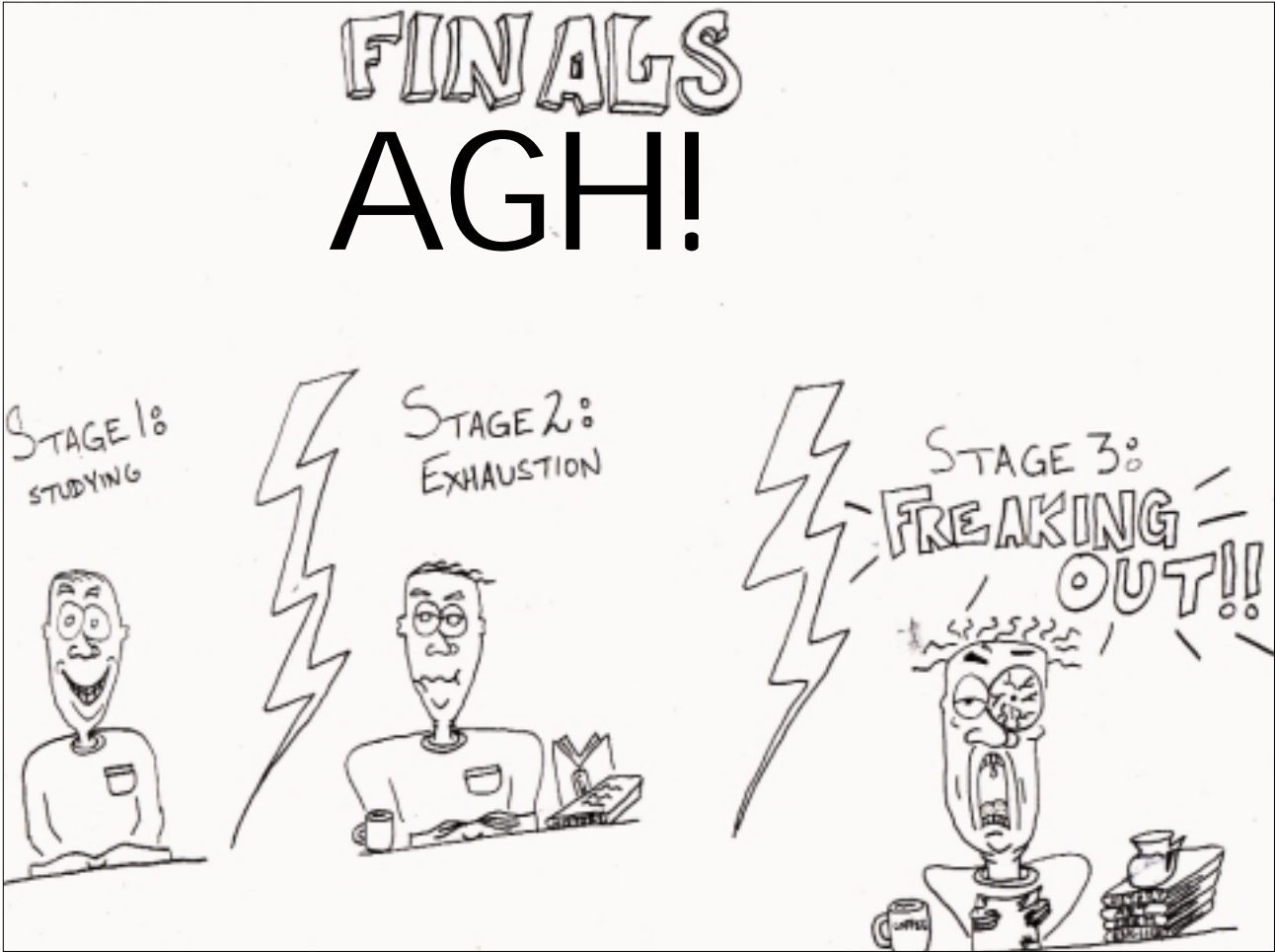
friends and your course work. When you scramble home though, all of your responsibilities and difficulties there suddenly stream back to you.

Living a double life in college may be something that most everyone gradually becomes accustomed to, and the feelings associated with it may seem simultaneously like obvious and familiar feelings that are inevitable when you are a college student. But I never really realized how prevalent the double life feelings were among students. Last time I checked, it wasn’t a hot topic among students at the local fast food joints.

But if you have ever been astonished to hear your friends’ responses if you have ever asked them, ‘hey, this may sound really strange and unorthodox, but do you feel like you are living two separate lives — one at college and one at home?’

They probably would shockingly respond, ‘omigosh you feel that way too.’ Although nothing may quell your confusion about living lives in two different towns, at least it challenges you by making you juggle a few more things than we were used to in high school. However, the promise I encourage you to make to yourself is, when you arrive home for holiday break, just remember to put your problems and worries associated with college aside. You deserve that much.

Cartoon by Ben Erwin



YOUR TURN: LETTERS TO THE EDITOR

Zoning board wants to give city time

As a member of the Charleston Board of Zoning Appeals and Planning, I simply must respond to your misinformed editorial on Wednesday. The Board of Zoning Appeals and Planning is an independent board of citizens appointed by the mayor and approved by the City Council. As a result of the public hearings that took place earlier this year, the city and the firm hired to write the Unified Development Code are taking into account comments and concerns from those hearings and are putting the Unified Development Code into a final draft form that can be discussed by the Board of

Zoning Appeals and Planning. The board’s discussion will be to recommend to the City Council approval or disapproval of the entire document. We will not do any editing of the document at that time. To avoid having to send it back to its developers yet again, it has been better to give the city time to get the document in final form. By giving the city the time it needs to finalize the document, we will get the Unified Development Code to the City Council much faster.

*Ann Brownson
Secretary
Board of Zoning
Appeals and Planning*

Sports writer should open his ears

I read Matthew Stevens’ article in Monday’s edition of *The Daily Eastern News* and was disappointed in his observation of the Dec. 7 women’s basketball game.

He claimed Lantz Arena was nearly silent for all but four minutes.

The gym was silent for maybe four minutes during the first half. There were a

handful of students and the band cheering them on, almost to the point of being hoarse. People do notice that we have a band that does support our team and students that do cheer and yell.

Next time Mr. Stevens should open his ears and listen to those cheering for our players.

*Ben Sodergren-Baar
Junior special
education major*

LETTERS TO THE EDITOR: *The Daily Eastern News* accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors’ name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to majones@eiu.edu

Davidson returns as speaker

◆ *Speaker of the Senate would like to register more students to vote and establish tenant union*

By Avian Carrasquillo
STUDENT GOVERNMENT EDITOR

Fresh off a reelection to the Speaker of the Senate seat, Bill Davidson looks ahead to leading a team effort in getting goals accomplished next semester.

"We have a lot of goals for next semester, and it's going to take all of senate to accomplish these goals. I will defend the senate and lead them in the right direction, and hold them accountable for what needs to get done."

Davidson listed the goals that the senate has for next semester.

"We would like to get (Registered Student Organizations) registered to vote, students in residence halls registered to vote and work on a door-to-door voter registration campaign for students living off of campus," Davidson said.

Davidson said the senate also would like to establish a tenant union for off-campus students to discuss the pros and cons of different landlords, to come up with some kind of rating system, as well as expand the service of the shuttle bus, and improve the movie channel.

"We also want to look to outside funding to beautify the 7th Street Underground," Davidson said. "We want to change the sys-



Bill Davidson

tem of meal plans, like allowing for meals to carry over. We want to find a better way for universal printing in all the computer labs, and extend library hours for finals next spring."

Davidson's goals for senate members include bi-weekly meetings and for each member to have a goal and a timetable to complete the tasks.

In response to criticism by his peers over his first semester performance Davidson responded, "You can either take it harshly and not do anything about it, or you can correct your mistakes - I plan on correcting my mistakes."

Ronnie Deedrick, student vice president for academic affairs, endorsed Davidson and spoke on his behalf at Speaker of the Senate election at Wednesday's Student Senate meeting.

"I think it was the right move to re-elect Bill Davidson. I stand behind my statement, it's hard to change captains midstream," Deedrick said.

Student Body President Alison Mormino, was optimistic about Davidson's re-election.

"I think Bill's going to do a fine job next semester," she said. "I think even though it took a little time to get acclimated to the position this past semester, he has the tools he needs to be successful."

CAA adds, revises course

By Melissa Nielsen
SENIOR WRITER

The Council on Academic Affairs approved two proposals Thursday to add a new course and revise another.

The board voted unanimously to approve the addition of economics course, Topics in Labor Economics, ECN 4890 for next semester.

Linda Ghent, an assistant professor in the economics department, said the new course was added to dig deeper into issues such as labor history, collective bargaining, labor law, poverty, compensation structure, discrimination and wage differentials.

Lower level economics classes spend the majority of time covering basic principles, and Ghent said she often wished the semester was longer to study more interesting topics students' expressed interest in survey after survey.

The CAA also carried a motion to approve the addition of one laboratory hour to social science 3400, Methods in the Social Students in the Secondary School. Despite the added lab, however, the class still be worth three credit hours.

The additional lab time was proposed after the state reformed standards for all teachers to include specialized course work in reading, special education and applied technology.

All perspective teachers will be required to take tests to assess their competency in those areas by 2003, said Charles Titus, an assistant history professor.

Perspective teachers currently have some exposure to reading, special education and applied technology, but he said the lab will allow students more time to focus on those issues.

The lab time will either free up class time to study the recommended issues while other aspects of class such as micro teaching models are moved into labs, or proved students the opportunity to work in a specialized environment designed to approach the three topics.

"In some ways ... this is a little bit of a work in progress," Titus said.


He said the department will continue to develop tools to monitor the effectiveness of the lab hour.

"A number of matters have come about that we don't believe we can adequately address," he said. "This will address them."

The council also added several items to the agenda to be voted on after the semester break.

The items include a proposal from Ronnie Deedrick, student vice president for academic affairs, in favor of adding a students to department grade appeal procedures and a revised course proposal format.

The Ladies of Alpha Sigma Tau Would Like to Announce Our Newest Sweet Heart



of Phi Kappa Theta

We Would Like to Thank Our Retiring Sweetheart Jared Hughes

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Innocent:
Oliver's scholarship was voided because of alleged incident

CONTINUED FROM PAGE 1A

and raped her. Tulin said she removed her clothes of her own will.

"I was surprised this case went to trial," Tulin said. "I didn't really think the state had all that much of a case because of the inconsistencies in her testimony."

Ferguson said Tuesday during his opening statement Oliver first told police the woman and her friends weren't at the apartment at the time of the alleged incident. He later said he and the woman had consensual sex.

Oliver was a starting defensive back for the Panthers last season, but Eastern voided his

"I feel a lot better now that this is over. I wasn't really nervous during the trial. I know I didn't do anything."

—Antwan Oliver

scholarship for this year because of the alleged incident. Oliver was free on bond and currently is enrolled at Illinois State University. Oliver red-shirted because he didn't know when the trial would go to court. He is currently trying to regain his scholarship at Illinois State.

"I feel a lot better now that this is over," Oliver said. "I wasn't really nervous during the trial. I know I didn't do anything."

Mom:
Audiences of around 300 expected for each ceremony

CONTINUED FROM PAGE 1A

The biggest change to Saturday's commencement will be the inclusion of four college banner-carrying faculty marshals from their respective colleges. William Kirk, a psychology professor, will be the mace-bearing commencement marshal.

Steven J. Rauschenberger, Illinois state senator from district 33, will present the "Charge to the Class" for both the morning and afternoon ceremonies and Daniel J. LaVista, executive director of the Illinois Board of Higher Education, will present greetings from the IBHE.

Alison Mormino, student body president, and Anne Zahian, faculty senate chairperson, will address the graduates.

"I'm kind of trying to relive what the college experience was," Mormino said about her speech. "I also want to remind graduates to thank those who have helped them out over the years and identify what their passion is."



PHOTO SUBMITTED

Sally Deedrick, pictured with her son, Eastern student Ronnie Deedrick, will become the third generation of her family to receive an Eastern diploma on Saturday.

Marty Hackler, commencement coordinator, said she expects an audience of around 300 for the morning session and 370 for the afternoon.

"It's going to be a great day, it always is," Hackler said.

For one mother and her son that day will be special.

"I work with guys between the ages of 17 and 32 who are substance abusers every day," Sally said. "I hope now when they look at me, even in their later years in life, they can achieve these things even though they have messed up."

"I hope they see me as a role model," Sally said.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Things to do in Charleston

Tim Clemmons, a freshman history major, gives a presentation as part of his EIU Foundations class Thursday night in the University Ballroom of the Martin Luther King Jr. University Union.

Projects:
Thomas convenience center should be open after break

CONTINUED FROM PAGE 1A

from high energy bills.

The windows in the common areas, such as the lounges and stairwells, will be replaced and by next year, Pemberton will have new windows, new carpeting and lobby furniture.

Rachel Irimiter, the resident director at Pemberton, said she thinks replacing the windows will

be a huge improvement.

"A lot of issues, such as parents' approval of the dorm, a reduction in energy costs and an overall improvement in the quality of the building will really be nice," she said.

Students in Thomas Hall are anxiously anticipating the opening of their new convenience center.

"We are waiting for a door that is currently being manufactured," Hudson said.

The door will be the connection through Thomas Hall and the convenience center to the patio that faces the quad.

This door's installation is very


important for the center because it will allow more available hours students can obtain food.

"We are doing everything we can; pushing the manufacturers to hurry up, so we can open the convenience center," Hudson said.

Stuart Kaeding, resident director at Thomas Hall, said residents can't wait for the convenience center.

"They are excitedly waiting for the completion of the center and ready to start using it," he said.

The convenience center will also have cabinets and other items added so the center will be able to function completely in January.



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Senior quarterback Tony Romo has not finished higher than 10th in Payton Award voting in the past two years. This season he threw for 2,950 yards and an OVC record 33 touchdowns.

STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Romo:

CONTINUED FROM PAGE 8A

never play for Eastern again," Romo said.

Romo completed 237-of-363 passes for a career high 2,950 yards this season. Not bad for an athlete that was more well-known for his talents on the hardwood than the football field in high school.

Romo came out of Burlington H.S. (Burlington, Wis.) as an established basketball player and golfer, but decided to accept a scholarship to play football for Eastern.

"I didn't know what kind of player he would be when he got here, but he has worked hard to get where he has been," Spoo said.

Romo brought the Panthers back from deficits in two key games over Eastern Kentucky and at Southeast Missouri this year.

At O'Brien Stadium, Romo led a 75-yard drive that took 43 seconds to keep his undefeated streak at O'Brien Stadium intact. In Cape Girardeau, Mo., Romo led the Panthers to 23 unanswered points to get a key road win to wipe away an early 21-7 deficit.

"It is very warranted that he has been picked as one of the finalists," Spoo said. "I'm glad he is in that mix because I certainly think he deserves that."

When Romo shows up for the I-AA College Football Awards Banquet in Chattanooga, Tenn., it will be his last official act as a Eastern athlete and will immediately turn his eyes to the professional level.

Romo is planning on attending a workout session in Florida with former NFL wide receiver Don Beebe and then will attend an all-star bowl game in the sunshine state as well.

"I'll be preparing with strength coaches that work with Olympic athletes," Romo said.

Romo has hinted he would like to be selected in the first three rounds of the NFL draft next April.

"I think the scouts like my performances against Hawaii and Kansas State," Romo said.

"I think he is going to have an opportunity somewhere and somehow," Spoo said. "I think he has the prerequisite for a team to give him a go."



COLIN MCAULIFFE/PHOTO EDITOR

Freshman guard Ashley Kearney anchors the Panthers guards at the point.

Rest:

CONTINUED FROM PAGE 7A

what can happen," said Wunder. "But the focus will be on our team and how well we can play."

Indiana State will also prove to be a challenge for the Panthers because the Sycamores are playing well too. The Sycamores have started their season off hot by winning their first three games of the season.

After these two games Eastern will host Chicago State before the team starts its conference schedule.

Competition will be tough for the Panthers within the Ohio Valley Conference.

They hope to be a little more successful against familiar teams. Coach Wunder often uses the early non-conference opponents to prepare her team for their conference counterparts.

"The non-conference schedule always seems to help the team during the conference schedule. The tough games early always seems to help make us better later on in the year," Wunder said.

Break:

CONTINUED FROM PAGE 7A


what we need to do, we will be ready."

The Indians finished 8th in the conference last season, but young talent like last year's OVC Freshman of the Year Derek Winans and junior college transfer Brandon Griffin, could put SEMO in the hunt for a middle position in the conference.

"They've been going through a rebuilding process," Samuels said. "They are talented kids, and that process may start to pay off this year."

The main thing that Samuels is still concerned about is scoring depth. Senior guard Henry Domercant provides Samuels with consistent double figures in scoring, but no one player has stepped up into the No. 2 scoring role.

"The concern still is if we can find balance in the scoring," Samuels said. "That's a must if we want to be consistent winners."



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WOMEN'S BASKETBALL

Winter's rest will do Panthers good

◆ Break will give team chance to rest, regroup

By Aaron Seidlitz
STAFF WRITER

The Panther's women's basketball team is hoping to have a short memory. That way, they will be able to forget the tough start they have suffered through so far this season.

Stuck in between a pair of three-game losing streaks, this season has been one victory for the Panthers (1-6). The team has been inconsistent and has had a hard time putting together a solid effort for an entire game.

But the team has not had much time for consistent practice this year, and head coach Linda Wunder believes this is one reason the Panthers have struggled this season.

"The break should have a positive effect on the team," Wunder said. "We have not had a lot of practice time inbetween games this year, so we should have time to regroup during break. We will probably throw in some new wrinkles for the team as well."

One new wrinkle could be junior

center Pam O'Connor, who has been sidelined so far this season with a knee injury. O'Connor is in Chicago today for a doctor's appointment where she might be cleared to play. O'Connor is a pre-season All-OVC first-team selection and led Eastern in scoring with 18 points per game.

Eastern will need to use this time to its benefit because things do not get any easier when play resumes.

The Panthers will have two consecutive road games when they travel to Louisville on Dec. 22 and Indiana State on Dec. 30.

The matchup against Louisville this season will provide the Panthers with an opportunity to match up against an upper echelon program.

The Panthers do have a chance in this matchup because the Cardinals have struggled to a 1-2 start to their young season.

"It is always interesting going to a big name school like Louisville because it is an opportunity to see

SEE REST ◆ Page 7A

SO THERE!

A no-punches-pulled look at Eastern and National sports

What's in a name anyway?



Nate Bloomquist
STAFF EDITOR

Call it Ishmael.

Call it Raul — that's the name I'd bet on. In fact, call the new Panther mascot whatever your heart desires. You can even call it late for dinner.

But don't expect anyone to care about it enough to be surprised.

Most who remember there ever being a mascot are still Billy backers, and the rest likely don't care all that much.

The fine folks in the athletic department have decided on a name for the new mascot, but they don't want to tell you — at least, not yet. The mascot's name unveiling goes down Jan. 16 in Lantz Arena during Eastern's game against Murray State.

The Panther will hold a name that is non-gender specific. A non-politically correct Panther? That would be unheard of.

Why does the athletic department and the cheer team enjoy keeping wraps on who is inside the Panther suit? The University of Illinois makes it clear who the chief is each year.

Does the cheer team and athletic department think fans don't realize there is a person inside?

They must take us all for being dumber than Cubs management. Here's some more dumb stuff that might just be more surprising than a mascot name.

◆ After the Western Kentucky Hilltoppers defeated Western Illinois in a barn-burner last week, a post-game brawl ensued. While the action wasn't acceptable, where was that sort of fire when the Panthers played the

Leathernecks?

◆ So what if the Panther women's basketball team is missing its best player? So what if the team has the rebounding skills of John Stockton?

The team's real problem is halftime. The Panthers need to simply get rid of it. Who needs all those silly promotional games anyway?

Eastern simply has struggled to hang with teams or hold leads this season in the second half much like it did last year.

So, if the Panthers can't abolish halftime completely, they ought not to go in the locker room. The team could continue playing the

game against an imaginary team, or possibly against the young ones from the YMCA who are often allowed to roam the court.

Somehow the team must figure out how to carry over some momentum or else warm up the team bus 20 minutes early.

◆ Which Thompson will go pro first? Jan of Panther basketball fame or Jason of soccer. Unless goofiness

earns a paycheck these days, it's a safe bet to put the money on Jason, even though he's not a senior.

◆ There are no rankings for this sort of thing, but the Ohio Valley Conference has the best football coach last names in the country. A new one was added this week to replace another classic. Names like Spoo, Kidd, Reese and now Hope add to what is a collection of gold for headline writers in places where OVC football is played.

Here's hoping Hope and Spoo spurn and Reese pieces together some good game content for headline writers in the future.

◆ Here's a parting shot: Pete Rose in the Hall of Fame next year? Don't bet on it.

MEN'S BASKETBALL



COLIN MCAULIFFE/PHOTO EDITOR

Junior forward David Roos drives the lane against Illinois Tuesday. Eastern will use winter break to recover from tough schedule. The Panthers are 2-0 at home this season, but 1-5 on the road.

Break is what team needs

By Matt Williams
ASSOCIATE SPORTS EDITOR

A break from basketball is exactly what Eastern's men's team needs. After traveling all over the country and playing three ranked teams in their first eight games, the Panthers (3-5) welcome the week off before they travel to play in the Hawaii Adidas Festival.

"They are excited to get caught up academically and get out of this semester," head coach Rick Samuels said. "With the amount of games and the travel we have had, it has been difficult for them."

The team's trip to Hawaii con-

sists of games against Hawaii on Dec. 20 and California Polytechnic on Dec. 21.

The Rainbow Warriors (2-0) competed in the NCAA tournament last season and are led by Western Athletic Conference pre-season player of the year, junior guard Carl English. English, a native of Ontario, Canada, is one of eight foreign players Hawaii has on its roster.

Cal Poly, a member of the Big West Conference, are currently 1-4 and has an experienced, senior-filled roster.

Eastern also gets a shot at another in-state rival in Northern Illinois. The Panthers are current-

ly 1-2 against Illinois teams with their last being an 80-68 against the University of Illinois on Tuesday.

Samuels is grateful that he can get the Huskies at home and sees them as a young, but talented team.

Samuels is hoping his team's early competition will prepare them for their Ohio Valley Conference opener against Southeast Missouri Jan. 4.

"I think we will be prepared, but we have work to do," Samuels said. "If we can build on the effort from the Illinois game and polish

SEE BREAK ◆ Page 7A

PAYTON AWARD WATCH

Romo hunting some hardware

◆ Senior quarterback has finished 10th in Payton Award voting for last two years

By Matthew Stevens
SPORTS REPORTER

It's been very clear over the past three years at Eastern that the word team is spelled T-O-N-Y.

Panthers quarterback Tony Romo is the only player to win three consecutive Ohio Valley Conference Player of the Year awards. He also holds the OVC career and single season records for touchdown passes. He has led Eastern to back-to-back OVC championships and playoff appearances.

"We have been very grateful that he has been with us," Eastern head coach Bob Spoo said.

Unfortunately, history may repeat itself to prevent Romo from receiving the Walter Payton Award.

In 2001, Romo emerged as one

Poised for the Payton award

A look at the top three candidates for the Walter Payton Award.



Part 3: Tony Romo, Eastern

of the best quarterbacks in I-AA and increased the possibility of being selected as a finalists after throwing for 2,068 yards, 21 touchdown passes and only six interceptions. However, a heart-breaking loss to Northern Iowa at O'Brien Stadium in the first round of the playoffs dropped him to tenth place in the Payton Award voting last year.

In 2002, Romo was the leading

candidate for the award and started off the season by throwing for 319 yards and two touchdowns against I-A Hawaii. Romo increased his case for the award by capping the Homecoming game with a 8-yard touchdown run to bring the Panthers from behind to win.

"Playing for Eastern was a great chapter in my life," Romo said in a previous interview.

However, Eastern's star quarterback has begun to look mortal. A loss at Murray State, where Romo threw two interceptions, and another disappointing 48-9 loss in the first round of the playoffs, this time at Western Illinois, left Romo with a sour taste in his mouth.

"It just hit me that I would

SEE ROMO ◆ Page 7A



REVIEW THIS AUDIOSLAVE

The much anticipated debut from
Chris Cornell and three-quarters of
Rage Against the Machine

Page 3B

☆☆☆



◆ Our movie critic picks his top five movies, WEIU FM's rock director adds five albums that may have flown under your radar.

By Kane Click and Ryan Rinchiuso
STAFF WRITERS

(Editor's note: Kane Click is rock director at WEIU FM 88.9. His rock show airs Monday and Tuesday from 5-9 p.m.)

◆ **Minus the Bear**- "**Highly Refined Pirates**"- Seattle natives Minus the Bear began their career in 2000 after members of Sharks Keep Moving and Botch decided to collaborate on a "side-project." That "side-project" would go on to dwarf the popularity of the members' other bands. To describe Minus the Bear as dynamic would be the grossest understatement I could make. Sometimes while listening to the constant hand-craft-

ed guitar loops mixed with the break-beat drum stylings, I could swear I was listening to something more along the lines of Daft Punk or VHS or BETA rather than post-punk indie rock. The songs on "Highly Refined Pirates" blend together so perfectly that when the album ends, you have to play it again out of disbelief it is already over. This album perfectly combines top-notch music, great production values, creative artwork and awesome song titles. I recommend this album for fans of No Knife, Hey Mercedes, Botch and Sharks Keep Moving.

◆ **The Casket Lottery**- "**Survival is for Cowards**"-The roots of Kansas City's The Casket Lottery can be traced back to hard-core

superstars Coalesce. After forming The Casket Lottery in 1999, the band has been a non-stop force of music that has been called Second Nature Record's flagship band. The Casket Lottery writes dark haunting songs about pain, despair and heartbreak. Their songs are self-contained journeys, full of ebbs and flows, embracing a particularly lush arrangement one moment and embarking upon a noise-inspired hammering the next. "Survival is for Cowards" is easily the best Casket Lottery release. I recommend this album for fans of Grade, Quicksand, The Get Up Kids and Fugazi.

◆ **The Blood Brothers**- "**March on Electric Children**"-Hailing from Seattle, The Blood Brothers took

shape in 1997 while its members were still in high school. Releasing this album on Three One G Records, some music critics and record executives have tagged the band as the next big thing. All I need to say about The Blood Brothers music is when you to listen to a Blood Brothers' album, you better listen with an open mind. The music itself molds many genres including hard-core, spazzcore, tech-core, emo and just good old hard rock into a completely new genre; call it avant-garde-core. Lyrically, The Blood Brothers is like listening to someone describing their worst nightmares rife with sexual confusion, social awkwardness and insanely dark characters. With each

album, The Blood Brothers attempt to craft a short story comprised of equally disturbing chapters. I recommend "March on Electric Children" to fans of Milemarker, Frodus, The Locust and Camera Obscura.

◆ **Slowreader**-S/T-The roots of Slowreader go back to 1994 when The Impossibles formed. The two members of Slowreader, Rory Philips and Gabe Hascall, were the creative force behind the group, one of the first true emo bands. A year after the demise of The Impossibles found Rory and Gabe back together with their new project Slowreader, releasing their debut album on Fueled By Ramen Records.

SEE BEST ◆ Page 5B



JUST THINKING...

Online Editor Ben Erwin
envisions a world where
everyone laughs with you

◆
Page 2B

MUSIC REVIEWS

The Roots
"Phrenology"

◆
Page 5B

LIVE MUSIC

Friends & Co. wraps up impressive
semester with three more bands Friday
night.

◆
Page 3B

CONCERT CALENDAR

Motherlode and Nature's Gravy both
playing Friday plus some choices for
winter break.

◆
Page 8B

JUST THINKING...

The virtues of looking silly in an unhappy world



Ben Erwin
Online Editor

He is also a junior journalism and English major.

contact him at
benerwin@hotmail

♦ *Simply by looking a little silly, all of society's ills could be instantly eradicated.*

Of the many traditions associated with Christmas, and the holiday season in general, Santa Claus is possibly the oddest. With a penchant for both, breaking and entering and gift giving, Santa is the paradox of Christmas.

Despite the creation of America's modern Santa Claus by the Coca-Cola company (complete with red suit, pudgy physique and overly jovial disposition) as a means to sell soft drinks, the jolly fat man from the north brings joy to many who are unaware of his auspicious beginnings. In fact, it's tough *not* to love someone whose sole purpose is to bring gifts and pose for pictures with children while looking perennially goofy all the while.

Few realize, however, the true power of Santa, not in any commercialized, pandering capacity, but in his ability to bring a smile to almost anyone's face.

Anyone donning a white beard and a red suit can automatically bring a small ounce of joy to most people. Through a simple, belov-ing laugh and a fuzzy red outfit, hilarity is born.

While I generally regard children simply as rats with duller teeth and more diseases, I assume this is merely because they are generally as afraid of me as I am of them. Despite this attitude, however, even I have played the role of Santa (under the assumption that, hey, I'm fat, I have a red face and I can at least pretend to be jolly). I have noticed everyone is just a little nicer when you look silly, even children. Looks normally appearing as forced grimaces of acknowledgement instantly become smiles and laughter.

Wherever you go while looking hilariously goofy, the world laughs with you, but never at you. It is also just that much harder to be anything but jovial and loveable when looking so transmundane. Any thought of rage or aggression flies completely out the window while appearing so odd.

How differently would society act if average citizens all donned bright colors and occasionally smiled, rather than scowling blankly while trudging down the street? Maybe rather than blind animosity, the world could at least be granted the occasional laugh if nothing else.

Just imagine if this principle were to be placed into other areas of life. How much happier would the world be if every international leader and every disgruntled citizen would be forced to don hilarious outfits as everyday dress? I have surmised that world peace could be obtained and any number of societal ills could be completely eliminated if powerful leaders were to swallow their collective prides and immense egos and look a little funnier.

Imagine how difficult it would be for George W. Bush to be so set on plans of war

“Imagine how difficult it would be for George W. Bush to be so set on plans of war and mass destruction while wearing a pink bunny suit and brandishing a giant lollipop.”

and mass destruction while wearing a pink bunny suit and brandishing a giant lollipop. Not only would he become completely unconcerned with matters of war, but it would be impossible for anyone in in his or her right mind to take him seriously (not that many take Bush seriously in the first place, but it couldn't hurt). Or simply imagine how much friendlier the world would be if every Middle Eastern leader was forced to wear pink shoes and funny hats, rather than military fatigues and brandishing automatic rifles.

Exactly how aggressive could anyone appear while wearing pink shoes? Any plans of genocide and conquest would instantly melt into laughter after realizing pink footwear breads hilarity, not murder. The military may also want to consider replacing archaic camouflage with hot pink or powder blue. Not only could America's pathetic military forces stop contemplating plans of subjugation and conquer, but I imagine far fewer men and women would be willing to “defend” America while looking like a laughing stock. And if the military is dismantled, maybe those billions of dollars could be used for something a bit more useful than developing plague and pestilence.

Although this theory may sound far-fetched, this principle has been used in prisons for decades. In order to decrease hostility and aggression in the prison population, many sectors of the Department of Corrections force inmates to wear pinks, blues and other pastels to quell angst. Likewise, many common areas in prison have brightly colored walls, as bright colors have been proven to generate non-hostile moods.

I imagine if tactics such as these can be used to make inmates a little happier, it's bound to work with everyday citizens or anyone else for that matter. If each individual were to take a step in a goofier direction, even the surliest of individuals might find something to smile about.

Through something as silly as, well, looking silly, the world could become a much happier place. Maybe someday Palestinians will be hugging Jews while wearing giant sombreros and bunny slippers, and Muslims will be hugging Christians in purple jumpsuits and rainbow wigs. Until then, however, America is on the brink of war, world leaders are taking themselves and their selfish campaigns far too seriously and the world is in desperate need of a good laugh at its own expense.

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THE BEST OF COLES COUNTY, vote on the best in entertainment, food, retail outlets and many others. New to The Verge: We want your feedback and opinions. Instead of running a long column on page two, we want you to help us fill it. To encourage reader feedback and expose many of you to new horizons, page two will be home to The Favorite Five. Each week we will select a topic and we encourage students, faculty and staff to submit lists of your favorite five. To be honest, the more original and or obscure lists are more likely to get printed. The topic for the Jan. 19 issue will be albums of the 1990s. Email your favorite fives to The Verge staff at eiuverge@hotmail.com or drop them off at the newsroom, 1811 Buzzard. Please include your name, major and year in school or position at Eastern. Deadline for entrys is Wednesdays at noon. Some of the other topics next semester will include websites, comic books, movie comedies and midwest music venues. We welcome any topics that you come up with too. Voice your opinion, email The Verge. —Ben Turner, Verge Editor

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| ♦ Book Banning | ♦ The Ghost/Prosperity Wallet split vinyl | 1. 8 Mile Soundtrack |
| ♦ History of Christmas | ♦ Minus the Bear-Highly Refined Pirates | 2. Pearl Jam-Riot Act |
| ♦ Supersuckers concert review | ♦ Baxter-Complete Discography | 3. Jay Z-The Blueprint |
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| Staff ON THE VERGE OF THE WEEKEND THE DAILY EASTERN NEWS | Ben Turner, <i>Verge editor</i> Kelly McCabe, <i>Associate Verge editor</i> Jesse Wu, <i>Copy editor</i> | Jessica Danielewicz, <i>Copy editor</i> Ben Erwin, <i>Copy editor</i> Ben Turner, <i>Cover design</i> |
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Motherlode continues to provide area with musical change of pace

♦ *Trio has three shows scheduled this weekend*

By Holly Myers
STAFF WRITER

An all female local band featuring guitar, bass and fiddle or mandolin, will be performing at Jackson Avenue Coffee this Friday night. The laid-back coffee shop will open its doors to music fans for a performance from Motherlode.

The members of Motherlode are Althea Pendergast, Wendy Meyer and Gaye Harrison. They have been playing together for about 13 years with Pendergast on upright bass, Meyer on guitar and Harrison on fiddle or mandolin.

The band's musical stylings consist of everything from old-time and folk to blues and rock, plus much more.

"We play all our favorites," Pendergast said. "They just happen to be in a lot of different genres, like blues, the Beatles, bluegrass, old-time square dance music, rock 'n' roll - whatever we like, we rework it and make it our own."

Motherlode will play in all types of different places, for all types of different reasons. Besides the Friday night show at Jackson Avenue Coffee, the ladies will make appearances at the Lincoln Log Cabin on Saturday and Sunday.

"We don't limit where we play, unless it's for a cause we don't believe in," Pendergast said. "We like to play in all different atmospheres, from daycare centers and nursing homes to outdoor festivals," Harrison said. "It is nice to be a part of (a band) offering people options for listening to live music outside of the bar scene."

Even though this show is not for

"We play all our favorites, they just happen to be in a lot of different genres, like blues, the Beatles, bluegrass, old-time square dance music, rock 'n' roll - whatever we like, we rework it and make it our own."

—Althea Pendergast

charity, they like to support community groups who are doing great work. They also like to play for pay, while always trying to strike a balance between the two.

The band plays about 10 free gigs a year to help support the various charities they believe in. In the past they have supported such charities as Hospice.

They also have played at local daycare centers and schools. The band also has supported several environmental groups with free concerts, as well as Take Back the Night marches, breast cancer benefits and in support of doing away with adult illiteracy.

Earlier this semester the ladies played part of The Second Annual Sue Pope Breast Cancer Fundraiser and Awareness Benefit at Friends & Co. The lineup, which also included The Siderunners and The Velvet Jones, was put together by Charleston resident Ellen Standerfer, wife of Pope's nephew Jim Standerfer. Proceeds benefited cancer research as well as keeping alive the memory of Sue Pope, who lost her battle with breast cancer in March of 2001.

The three women have kept up their musical talents by performing many live shows over the

course of the band's existence. "In 13 years . . . let's see, 12 months per year times two engagements . . . that makes more than 300 performances," Pendergast said. Some places will usually let local bands have shows at their place of business as a form of entertainment for their customers.

Ryan and Dulcy Dawson, owners of Jackson Avenue Coffee, have been allowing bands to play there since they first opened for business. "We do not have bands all the time," Dulcy Dawson said. "We just wanted the people to be entertained. Every time we have a band the house is packed."

When it comes to recruiting bands for shows, the coffee shop will welcome anyone providing they let the owners know what will be on their set list.

"A lot of people just come to us," Dawson said. "We ask them to come in and play for a little while or to give us a list of lyrics to make sure we keep all performances family oriented."

Motherlode is coming to the coffee shop to perform something "Christmassy." They will be playing Christmas songs along with some of their own music.

Evan Kubicek, manager of Jackson Avenue Coffee, loves it when local bands play there.

"I think we have a very unique atmosphere," he said. "Everybody is having a good time. It's a fun time to work, I want to do more."

At Jackson Avenue Coffee, people can meet and talk to others whom they have never met before in a "very relaxed atmosphere."

Motherlode will take the stage at 8 p.m. Friday, with a \$3 cover for the show.

The Lincoln Log Cabin is located at 400 S Lincoln Highway Road south of Charleston in Lerna, Ill.



PHOTOS COURTESY OF MOTHERLODE


Top: Motherlode (from left to right) Wendy Meyer, Althea Pendergast, and Gaye Harrison. Catch the ladies live at Jackson Avenue Coffee Friday night. Bottom: The ladies of Motherlode cruising in style.



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The Roots prove to be the best band in hip hop

Ben Erwin
ONLINE EDITOR

Building a name for themselves on the underselling “Things Fall Apart” and proving themselves to be the best band in hip hop after backing up Jay Z on “Unplugged,” The Roots return to the most ambitious rap in the business on the heady and lyrically adept “Phrenology.”

Combining elements of hip hop, rock, jazz, R&B and techno all within the setting of a live band, the members of The Roots have consistently proven to be some of the best musicians and most intelligent lyricists in all of hip hop. Favoring musical flourishes and clever metaphor over lude boasts and cliched rhymes, The Roots have transcended genres on “Phrenology.”

With “Rock You,” The Roots weave bass heavy, layered blips and bleeps between fluid polysyllabic rhyme schemes in a true meeting of rap and rock. The band

The Roots
“Phrenology”
3 ★★ ★

continues the vast experimentation on “!!!!!!” with its rollicking 24 seconds of noise showing more rock in a few scant seconds than the entire rest of the album.

Tracks like “Sacrifice,” with its bleating bass, buried wah-wah guitar and accompanying breathy choruses, and old-school hip hop flourishes of “Rolling With Heat” bring an element of classic hip hop to an overtly progressive album.

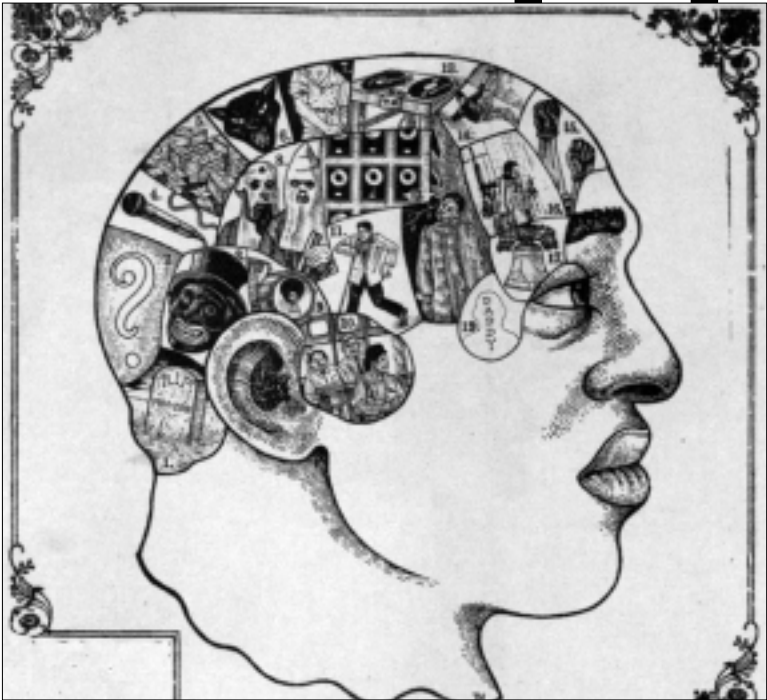
The Roots break away from conformity yet again with the clean strummed, guitar accentuating, soulful delivery of “The seed,” combining the best elements of Al Green and Marvin Gaye.

The band again mixes genres on the R&B flavored “Break You Off” and the bouncing bass and

stocatto delivery of “Quills.” With the mixed samples and live instrumentation, “Pussy Galore” stands as one of the most musically complex tracks on the record that puts most of hip hop to shame.

Possibly the best track on “Phrenology,” however, is the building, low key hip hop of “Water,” which morphs from hip hop to an all-out jam session, ending in a guitar-fueled romp that eventually recedes like water running down a drain. Ending “Phrenology” is “Something In the Way of Things,” a spoken word opus with swirling melodies produced by retro organs and whisper soft drums.

Deftly melding elements across the musical spectrum, “Phrenology” has transformed The Roots from a simple hip hop outfit to one of the most solid bands today. Period. With more creativity than their genre typically allows, The Roots shine throughout “Phrenology.”



ALBUM COVER COURTESY OF MCA RECORDS

The roots newest joint “Phrenology”

Best: Top five indie rock and movie releases

CONTINUED FROM PAGE 1B

This album is the definite chill-out album of the year containing slow, atmospheric, indie-rock songs. This is the perfect CD to play while working, driving, doing the dishes, sleeping or whatever. I recommend this album to fans of Bright Eyes, Jets to Brazil, Owen and The Stereo.

◆ **Waxing- “Nobody Can Take What Everybody Owns”** -Waxing started in 1996 as the rock project of frontman Rocky Volatato. I hear daily about how Conor Oberst (of Bright Eyes) is the best new voice in music today. I usually tell those people to listen to Rocky Volatato. Besides having a burgeoning solo career, Rocky also has an incredible rock outfit in Waxing. His voice is very raspy, folksy, and can go from yelling to a

beautiful harmonic in a split second. All vocal ranges are open to Volatato and he takes full advantage of them in all of the Waxing releases. I recommend Waxing’s album to fans of Cursive, Texas is the Reason, Pedro the Lion and Sunny Day Real Estate.

Movies

◆ **Solaris**-When I went to see this, I was not sure if I was going to like it. After I saw it, I was not sure if I liked it. About a week later after much thought and discussion, I realized I really enjoyed it. “Solaris” brings up many plot points and good ideas that a typical movie would never bring up. The film was more of a meditation on death, love, longing, fate and faith than a movie with a narrative. This beautifully-shot film with a very strong performance by George Clooney will polarize moviegoers into the loved it or hated it camp. Yet, “Solaris” will stick with you for a long time, whether you hate it or love it, and will give you something to talk about after seeing

it. ◆ **About A Boy**-This was a very good book turned into a very good movie. “About A Boy” also is a career best for Hugh Grant, who is, for once, not playing a bumbling romantic lead and for the Weisz brothers, who proved they can effectively direct a top-notch film. “About A Boy” is biting, touching and always hilarious with never a slow moment. There is not much here not to like. Do yourself a favor and rent this film when it hits video stores.

◆ **Minority Report**- “Minority Report” isn’t just a good science fiction movie; it is also a good crime noir, a good thriller and a good action adventure film. Steven Spielberg directed a movie so well crafted that not only are there a lot of ideas thrown into the movie, it also entertains more than most films released this year. Great special effects, stunning visuals, a restrained and interesting performance by Tom Cruise, cool futuristic toys and out-there characters make “Minority Report” what “A.I.” wanted to

be, a movie that the late Stanley Kubrick would have been proud to make.

◆ **Punch Drunk Love**-Not being a big fan of “Boogie Nights” and really not liking “Magnolia,” I was kind of surprised at how much I enjoyed Paul Thomas Anderson’s “Punch Drunk Love.” I am glad I decided to hunt this movie down because it turned out to be one of the most interesting and romantic love stories I have ever seen. Never before have I seen such a unique character like Barry Egan. Mainly a ball of rage that never does the right thing, Egan is still a sweet and naïve man that the audience loves to root for. With “Punch Drunk Love,” Adam Sandler does the unimaginable and shows that he can act, playing the very different role of Egan perfectly. Emily Watson showed, in this film, she can become a dream girl for many guys with her sweet and understanding character. Most importantly it gave film fans something to be excited about when

going to the theatre.

◆ **Changing Lanes**-Give Samuel L. Jackson the Academy Award for best actor right now! Jackson became his character before my eyes. By putting on those awful glasses, growing that little mustache and slouching instead of walking, Jackson perfectly gave the aura of a man that has been beaten down by one awful day. Jackson, with the role of a man that makes all the wrong decisions possible in a 12-hour timespan, shows range that has been seldom seen. One minute furious, the next sorrowful and the next at peace, Jackson keeps the viewers on their toes. Add in Ben Affleck in his best role yet, a fine supporting cast, tight directing and a simple but great screenplay and “Changing Lanes” is by far the best movie I have seen this year. “Changing Lanes” proves that the smaller, character driven studio dramas are not extinct and with the quality that “Changing Lanes” exemplifies, proves that they should be made more often.

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CHRISTIAN CAMPUS HOUSE: Sunday morning worship on December 15th at 10:30am in the Buzzard Auditorium. Come join us for out last sunday worship of the semeester.

The New York Times Crossword

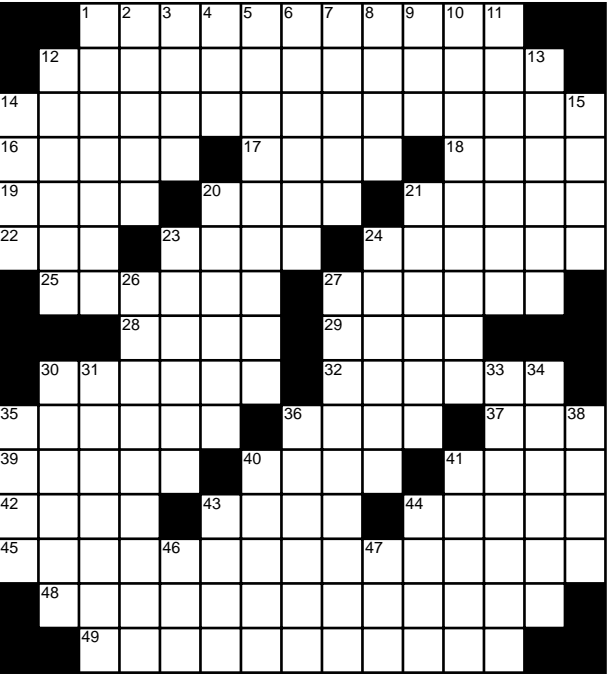
Edited by Will Shortz

No. 1101

- ACROSS
- 1Economist's concern
- 12Send-off line
- 14Passive-aggressive behavior
- 16Letters
- 17Split
- 18Vivacity
- 19British tax
- 20Lean on me
- 21Crime syndicate sobriquet
- 22Parenthesis, e.g.
- 23Two, in Lisbon
- 24Some mushroom rooms

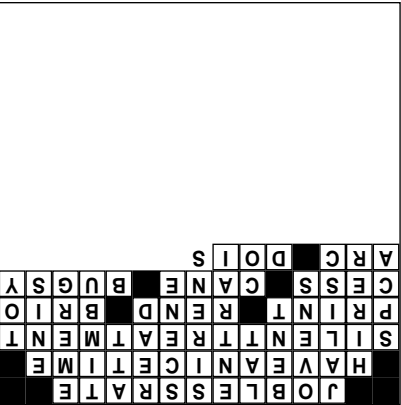
- 25"You couldn't have waited?"
- 27Supposed "Tao Te Ching" writer
- 28Stirred
- 29Italian side dish
- 30Lit up the room, maybe
- 32Kind of sausage
- 35Hit by a pitch
- 36Long times to live: Abbr.
- 37It gets checked with a stick
- 39Like early jazz
- 40Sammy Davis Jr.'s "I've Gotta ____"

- 41Sensor fore-runner
- 42Rio composition
- 43Its closing duet is "O terra, addio"
- 441980 embargo target
- 45Not settling for second best
- 48"Oedipus Rex" uses it
- 49Pizza order



Puzzle by Joe DiPietro

ANSWER TO TODAY'S PUZZLE



- 13Isolate
- 14Spot checker?: Abbr.
- 15Contents of some chests
- 20Falsified
- 21Doesn't drink moderately
- 23____ Wilson, who played Sam in "Casablanca"
- 24Kind of geology
- 26Emulate Paul Bunyan
- 27No marriage of convenience
- 30Neptune, e.g.
- 31Star of 2002's "Spider-Man"
- 33Zip
- 34Without really thinking
- 35Bluster
- 36Saxon in "Ivanhoe"
- 38Capture
- 40Flora and fauna
- 41Ancient rival of Sparta
- 43Way out there
- 44Olin's "Mr. Jones" co-star, 1993
- 46Clock std.
- 47Rush

Sum 41’s latest more than warmed-over ‘Dookie’

By Ben Erwin
ONLINE EDITOR

With a snottier and more humorous veneer than many of their pop-punk contemporaries, Canadian imports Sum 41 quickly made a name for themselves as wisecracking Canucks drawing heavily from the likes of California punks NoFX, Green Day and others. While the platinum success “All Killer, No Filler” made them mainstays on MTV and modern rock radio, the group’s latest, “Does This Look Infected?” (with its accompanying DVD “Cross the T’s and Gouge out Your Eyes”) goes well beyond the group’s punk roots to show a more stylistically and lyrically diverse band of still merry pranksters.

With the release of Green Day’s seminal album “Dookie” in 1994, a floodgate was open for largely mediocre pop-punk the world over. Few group’s, however (Good Charlotte, Simple Plan and Blink 182, I am looking in your general directions), have

Sum 41
“Does This Look infected?”
2½ ★★➤

been able to get past simple arrangements, dilettantish lyrics and a smattering of well-placed hooks. In many respects, Sum 41 shares much with the aforementioned punk brigade, though the Ajax natives have made great strides away from the Green Day archetype with the aptly-titled “Infected.” Shedding the snotty sneering, Sum 41 has gone in a tighter, more metallic direction emphasizing simple but effective song structures and the tightest guitar work the group has ever produced. Tracks like “Hell Song” are rife with bouncy riffs and standard pop fare with the welcome addition of added depth both musically and lyrically. On “Over My Head (Better Off Dead),” the group utilizes building dynamics to perfectly punctuate staccato riffing and a stut-

tering delivery vocalist Deryck Whibley has so often relied on. The grinding guitars and patchwork quality of “Yesterday.com” and wah-wah tinged melody and chanted vocals of “Billy Spleen” add a good deal of variety to an album that could easily get bogged down in typical punk trappings. Even on tracks like “Hooch,” with its blazing chord progression and spewed delivery (which sounds oddly reminiscent of P.O.D.’s hit “Boom”) the group manages to avoid utter mediocrity. It is on more metallic numbers like “Still Waiting,” with its Iron Maiden meets Bad Religion approach and the lightning-fast Judas Priest-style riffery and Whibley’s ample screech on “Mr. Amsterdam” that the group shows its true colors, however. When hampered by simplistic punk conventions, the band is hit and miss, but as a metal band, they shine (even if the guise is largely ironic). Sum goes back to the well one



ALBUM COVER COURTESY OF DEF JAM RECORDS

Sum 41’s latest effort “Does This Look Infected.” too many times, however, to make “Does This Look Infected?” truly great. Songs like “My Direction” and “Thanks For Nothing” stand simply as warmed-over versions of previous hits providing little more than formulaic suburban whining and rap-meets-rock, respectively. Again, “A.N.I.C.” is a mere 37-second blast of drums and guitar simmering below a garbled delivery and profanity. Even on the catchy “All Messed Up,” the group can’t

help but sound eerily like seminal So-Cal punks NoFX. While “Does This Look Infected?” is filled with great hooks and catchy melodies, much of the material blithely bleeds together, making it better background music than anything else. The true gem in this package, however, is the album’s accompanying DVD “Cross the T’s and Gouge Out Your Eyes.” Clocking in at more than twice the length of the album, the DVD offers a comical window into a band known as much for its sense of humor and mischievous ways as for its music. With live footage as well as mini documentaries on the band, “Gouge Out Your Eyes” is entertaining if not at times moronic. The best feature, however, is a mockumentary of the band’s nihilistic alter egos Pain For Pleasure who claim to be the greatest band on earth despite never actually playing a show. With more than 2 hours of entertainment between the two disks, buy “Does This Look Infected?” for the music, stay for the DVD.

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FOUND: Nice calculator in Buzzard Hall on Friday before break- come to Student Publications Desk and tell make and model and it will be returned.
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PERSONALS

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ANNOUNCEMENTS
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USA Spring Break Presents Spring Break 2003. Campus Reps Wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Call Toll Free 1-877-460-6077
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Editor's note: In Thursday's edition of The Daily Eastern News, the Mother Goose and Grimm cartoon was omitted. Printed here are Thursday and Friday's cartoons.

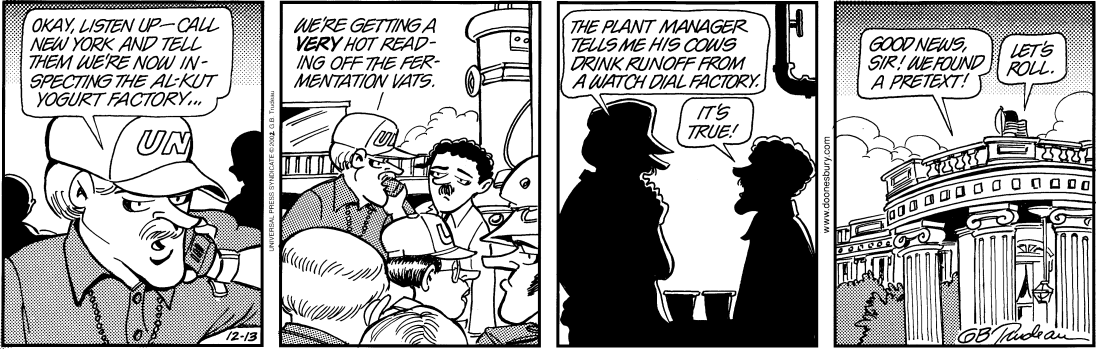
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PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for any non-profit, campus organizational event. No parties or fundraising activities and events will be printed. All clips should be submitted to The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE DATE OF EVENT. Example: an event scheduled for thursday should be submitted as a Campus Clip by NOON by Wednesday. (Thursday us deadline for Friday, Saturday, or Sunday events.) Clips submitted AFTER DEADLINE WILL NOT be published. No clips will be taken by phone. Any clip that illegible or contains conflicting information WILL NOT BE RUN. Clips may be edited for available space.

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DOONESBURY

BY GARRY TRUDEAU



MOTHER GOOSE & GRIMM

BY MIKE PETERS 12/12/02

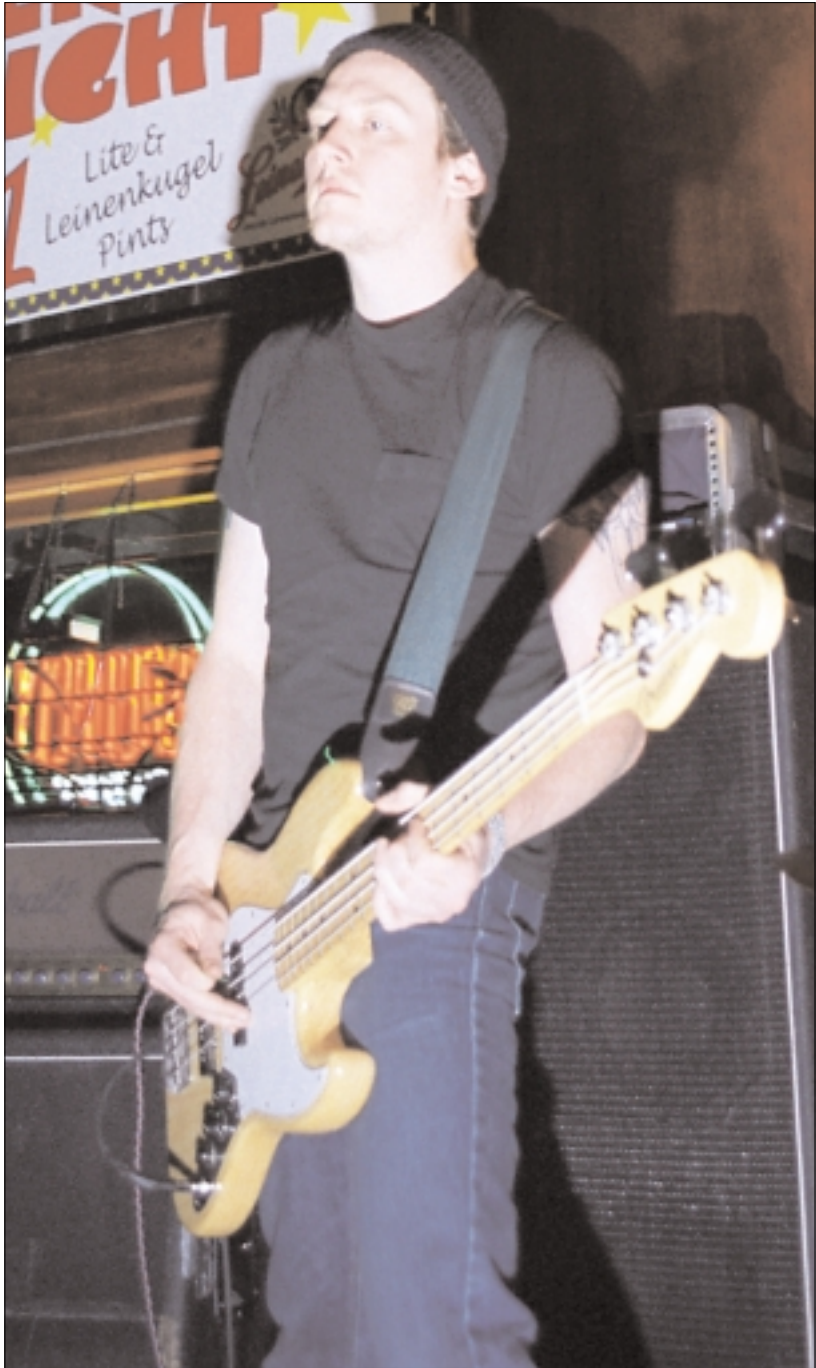


MOTHER GOOSE & GRIMM

BY MIKE PETERS 12/13/02



The Siderunners, The Ghost, The Honor System rock Friends & Co.



The Honor System, The Ghost and The Siderunners performed Dec. 7

Clockwise from top left: Bassist Jeanne McClure and guitarist Sappy of The Siderunners open the show with their unique blend of alt-country.

Jordan Schalich, bass, and Brian Moss, guitar and vocals, blend powerful vocals and power chords in creating a powerful mix of Chicago punk via the Bay Area.

Rob DePaola, drummer of The Honor System, is arguably one of the most underrated Chicago drummers.

Schalich and Randy Bleichner of The Ghost.

Chris Carr, bassist and founding member of The Honor System.

PHOTOS OF THE SIDERUNNERS AND THE GHOST BY BEN TURNER/VERGE EDITOR. THE HONOR SYSTEM PHOTOS BY COLIN MCAULIFFE/PHOTO EDITOR



Top concerts of 2002

Hi there music lovers and haters. It's that time of year when one goes through the best of whatever their favorites are of the past year. This column focuses on favorite concerts of 2002. In my opinion, the music scene, in general, has been lacking quality shows in the Chicago punk/hardcore genre lately. However, there were a few quality shows this year. In no particular order, the following are my picks for the top concerts of 2002.

♦ The first great concert of 2002 was the KungFu Rick and Seven Days of Samsara show at the Fireside Bowl on June 29. KFR is a five-

piece power hardcore band from Elmhurst. Seven Days is a similar band from Milwaukee.

The show was hyped up, as possibly, the last show either band would play and a record-release show of Seven Days discography. Nevertheless, this concert was full of a lot of emotion and craziness. On a brighter note both bands are still together.

♦ The second spectacular show of 2002 was the Frontside/Tom Sawyer record release show with He Who Corrupts. I went to see Frontside and HWC. I know the guys in Tom Sawyer, so I guess I went to see them as well. Once



Colin McAuliffe
STAFF WRITER

again, a spectacular show that included nakedness and more silliness than you can shake a stick at.

♦ The third, and quite possibly the best concert of 2002, was the second day of DuPageFest, which was held at the LaGrange Park Skate Park. Ten or 11 bands played for a \$6 cover charge. Bands like Frontside, Tom Sawyer, Since by Man, Chunksa and Step

Forward Look West all played. Some highlights from the show were Since by Man coming down from Milwaukee to play. I think they are definitely one of the most animated live bands. Chunksa was a new band I think would take home the Oscar for best new band, if they let me give out Oscars. The highlight of the evening came when Timmy Stafford, wearing a wrestling mask, jumped off the speaker into the moshpit. He sort of just flopped off it.

♦ The fourth and fifth top concerts actually happened last weekend. Last Friday, Milemarker and a few other local bands played in Champaign, followed

by The Honor System playing at Friends & Co. on Saturday. I liked Milemarker's albums, but you can't fully experience Milemarker until you see them live. They are, by far, the most animated band I have seen to date. I have seen The Honor System about five other times in the Chicagoland area, but for this show they played in my temporary backyard. Plus the band played all new material that I was very excited to hear.

As you can see, 2002 was not the best year for rock concerts, but it definitely was not a sleepy summer.

CONCERT CALENDAR

- | | | |
|---|--|---|
| Friday ♦ LoFreq, The Slurs and The Last Vegas Friends & Co. \$5 | Sunday ♦ Ryan Groff Acoustic night @ The Uptowner No cover | ♦ Dark Star Orchestra Dec. 29 Vic Theater Chicago |
| ♦ Motherlode Jackson Avenue Coffee \$3 | Tuesday ♦ Chevelle, Stone Sour Madison Theater Peoria | ♦ Rusted Root Dec. 27 & 28 House of Blues Chicago |
| ♦ Nature's Gravy The Uptowner \$2 | Shows over break ♦ Small Brown Bike Dec. 20 Fireside Bowl, Chicago | ♦ WGCI Big Jam featuring Nelly, LL Cool J, more Dec. 29 United Center Chicago |
| ♦ Five Gone Mad Gunner Buc's \$3 | ♦ 10th Annual Chicago Winter Nationals Dec. 23 Metro The Tossers, Pegboy, GC 5 | ♦ Violent Femmes Dec. 31 Navy Pier Chicago |
| ♦ Mugga, comedian 7th Street Underground, free with Panther card | | ♦ J. Davis Trio Dec. 31 House of Blues, Chicago |

